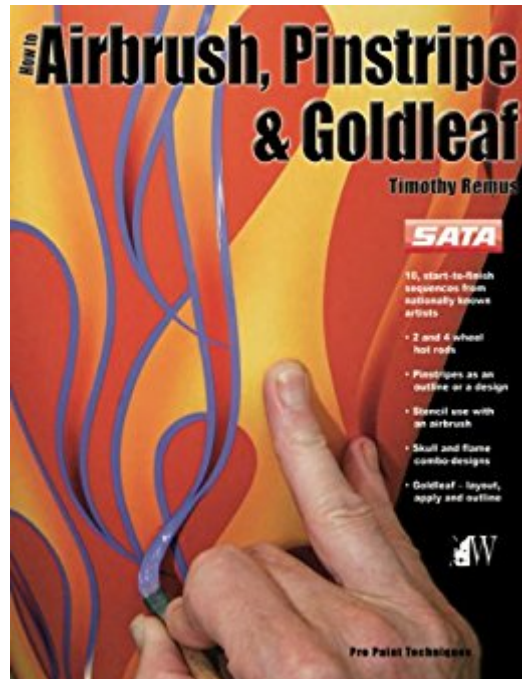


The book was found

How To Airbrush, Pinstripe & Goldleaf



Synopsis

This is the complete how-to book, showing both beginning and experienced artists how to airbrush, pinstripe, and goldleaf. Meant for automotive and motorcycle applications, the projects seen in this new book are done primarily with automotive paints because of their durability and super bright pigments. The projects themselves range from simple airbrush and pinstripe art, to more complex graphics and flame jobs that require the use of all three art forms. 12 start-to-finish how-to sequences make up the bulk of this book. Each is documented from the first sketch to the multiple steps that lead to finished art. Nothing is left out, the photo record of each project is thorough and captures each part of the process. Captions are written by the artists, making each chapter more like a one-on-one teaching session than a simple how-to lesson. Each of these sequences is done by a well known artist, men and women like Leah Gall, Lenni Schwartz, Vince Goodeve, and East Coast Artie. And each artist takes time out from painting for a Q&A session. Learn why Leah Gall uses an Iwata airbrush, why Lenni Schwartz prefers a double-zero brush from Mack and which brand of gold leaf Keith Hanson prefers. Though there are other books that discuss pinstriping or airbrush art, there are very few books that cover all three means of embellishing and personalizing cars, trucks and motorcycles. With 144 pages and over 500 color photos, How-To: Airbrush, Pinstripe and Goldleaf belongs on the book shelf of any aspiring or established artist.

Book Information

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Customer Reviews

Interesting. Great photos. Could use more basics like thinning paint, trimming brushes and long straight line work. Over all a good read.

Not what i was really looking for, I was looking for a little more info and tips on how to do ya know. The pages of the book were falling out as soon as i started reading it, I know its a paper back book but when it comes apart as soon as i open and start to read what the h&##

ok book need more basic "How to?"

Awesome book in great shape

Was a decent book.

There are a number of airbrush how-to books on the market, but there aren't very many that explain the art of goldleaf, and how to combine these two art forms (airbrush and goldleaf) along with pin striping to create the ultimate design. Cars or motorcycles are a passion for Tim Remus, who has lots of experience writing books geared to the automotive market and this one is another excellent publication. Tim mentions in the introduction that he believes that the best way for someone to learn how to do something is to watch how the professionals do it. And that's just what he's done here. There are 10 projects in this book that features over 500 really neat color photos. All the projects are completely explained and fully illustrated. They start with the easier examples and lead into the more complex, not unlike a good college textbook. The project examples are done by various professional artists, with a lot of talent and experience, I might add. I've been airbrushing (as a hobby) for awhile and I've been around automotive paints, so I was interested in getting my hands on this book, and I wasn't disappointed. I have never done gold leaf, but after reading the lesson, or the example, if you will, I am really ready to get into it. If you are interested in doing realistic flames, as I am, then you are in luck, because Tracy Hilger -TJ design has a new spin on laying down real fire. 'Neat stuff. Also, almost like a bonus, Mickey Harris has a complete in-depth chapter on the new SATAglyph airbrush. This chapter is complete with an exploded drawing of the new gun and a

complete parts list, followed by 32 close-up photos of how to assemble the new airbrush. It's important to note that automotive paint is being used for the exercises because this book is designed for automotive or motorcycle applications, so that would make sense. In the question and answer parts of this book, the artist that is being interviewed covers the different kinds of paint they use, and how they use it. Just by following the examples, and with a little practice, I was able to lay down several decent pin striping designs. I like to practice pinstriping on a sheet of glass. That way, when I am done, I just wipe it off and start another design. As mentioned in the book, the automotive paint allows for more durability and there are many super bright pigments to choose from when picking out paint colors. This book covers a lot of ground in 144 pages and the author has done a great job putting it all together. The only criticism I might have is that I would liked to have seen a page devoted to the different types and sizes of brushes used in pinstriping. So, with that being said, I think this is a 5-star book, and one that will wind up on your work bench for reference or at least in your professional library.

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